

Exam Practice Answers

IGCSE answer key

Reading and Writing 1: Exercise 1

a Sea-kayaking, scuba diving, beach party, champagne cruise, sauna. **b** Travel insurance. **c** Order Adrenaline before 1 March. **d** In Style. **e** Adrenaline. **f** Helsinki, Savonlinna. (1 mark for each correct answer. Total: 5 marks.)

Reading and Writing 2: Exercise 2

a New data management systems, highly qualified personnel, or school improvements. **b** Physical education or fine arts programmes. **c** Obesity levels in the state. **d** FCAT does not include arts in its testing. **e** \$324 million. (1 mark for each correct answer. Total: 5 marks.)

Reading and Writing 3: Exercise 2

a Spoken - 45%. **b** Fear causes adrenaline which makes a man more aware of a woman sexually. **c** The man on the safer bridge. **d** Illegal drugs (cocaine, amphetamines) and exercise. **e** It contains phenylethylamine (PEA) which gives feelings of excitement. (1 mark for each correct answer. Total: 5 marks.)

Reading and Writing 4: Exercise 3

a One that is vulnerable to storm surges or flooding. **b** Medication. **c** Boil it or add 2 drops chlorine per litre. **d** Battery-powered TV or radio, flashlights, cell phone. **e** Food supply (at least two weeks), veterinary medications and proper vaccination within the past 12 months. (1 mark for each correct answer. Total: 5 marks.)

Reading and Writing 5: Exercise 3

Breakfast: Cereal and whole milk, two slices of toast. Calories: 670. **Lunch:** Burger (530 calories), large fries (570), large Coca-Cola (320), cookies / biscuits (270). Calories: 1,690. **Dinner:** Roast beef and roast potatoes. Calories: 870. Excess calories: 930. **Average excess calorie intake per day:** 200 to 400 calories. **Vegetables/Fruit consumed:** None. **Physical activity: Present physical activity:** Watching television, playing video games, sometimes playing football. **Should aim for:** minimum of one hour of moderate

physical activity a day. **How Jimmy's parents can help him?** Not serve high-fat foods and sugary foods and drinks. Have family mealtimes, so Jimmy doesn't snack between meals. Not reward Jimmy for good behaviour or good marks in school with fast food or sweets. Play football with Jimmy or take him ice/in-line skating, swimming, bike riding, or to an adventure play park. (Total: 8 marks.)

Reading and Writing 6: Exercise 4

(Sample answers) **a Origins:** grew up in Essex village; parents owned pub; dyslexic, went to catering college at 16. **b TV stardom:** First break in 1996, was in Christmas documentary about restaurant where he worked; Two series: *Naked Chef*, 1998 and 1999 on BBC Television; programmes shown in over 40 countries, including USA. **c Popularity:** Voted 'Most Inspiring Political Figure of 2005' after campaign to improve standards of school meals in UK schools. Did TV programme *Jamie's School Dinners* to make people aware of the problem. **d Commercialism:** Appears in TV and radio adverts for supermarket chain, earning over a million pounds a year. (Total: 5 marks.)

Reading and Writing 7: Exercise 4

(Sample answers) **a The behaviour of Ms Green's colleagues:** Caused her distress by saying she smelled, excluded her from group lunches, stared at her silently, spoke loudly so she couldn't make phone calls. **b The effects on Ms Green:** Became very distressed, had a nervous breakdown in 2002 and was on suicide watch in hospital. Went back to work, but got worse again. Bank sacked her in 2003. **c The bank's response to the bullying:** No action taken over the bullying, but only one of four women still works in bank. **d The Court's decision:** Awarded Ms Green £800,000 in compensation. (Total: 5 marks.)

Reading and Writing 8: Exercise 4

(Sample answers) **a History of the region:** Oldest unresolved land dispute in the world; was

independent of British rule from 1846–1947.

b Demographics of the region: 8 million people – over 6 million Muslim. **c Main sources of income:** Agricultural exports (saffron); woven goods; tourism – major money earner. **d Problems for the economy:** Political instability; earthquake in October 2005 (estimated 70,000 dead). (Total: 5 marks.)

Reading and Writing 9: Exercise 5

(Sample answers) Could mention:

- what blog includes (text, video clips, photos, MP3 sound clips, links) / what's in a blog (subject matter)
 - difference between blog and diary
 - how blogs developed
 - uses for blogs
- (Total: 8 marks.)

Reading and Writing 10: Exercise 5

(Sample answers) Could mention:

- three kinds of astronaut
 - what need to apply
 - training (how long, what includes)
 - weightlessness training
- (Total: 8 marks.)

Listening 1: Part 1

1 Friday morning. **2** In Terminal 1 by the information desk at 2 pm. **3** At 9.25. **4** He doesn't pay anything. **5** Bottle of water, football boots, money. **6** The red pumps will go with her favourite top. (1 mark for each correct answer, except 2 and 5, which are 2 marks each. Total: 8 marks.)

Listening 2: Part 2

67 million; 365; six and half times; 68,000; test aircraft; 1 January 1946; Europa Building. (1 mark for each correct answer. Total: 7 marks.)

Listening 3: Part 3, Exercise 1

a Unspecialised cells. **b** Any kind of specialised cells you want them to be. **c** Neurons, leading to lower dopamine level and mobility. **d** Dopamine was produced and motor function of mice improved (they could move better). **e** Diabetes and spinal cord injuries. **f** Embryonic stem cells can become any cell in the body while adult stem cells can only be

specific types of tissue / embryonic stem cells can be grown easily in the lab; this is not true with adult stem cells yet / with adult stem cells there is no risk of rejection for transplants but it is not yet known if embryonic stem cells could cause rejection. (1 mark for each correct answer. Total: 6 marks.)

Listening 3: Part 3, Exercise 2

a He made many innovative ad campaigns and developed many techniques that are standards. **b** He wasted half his money in advertising. **c** He was a statistician. **d** Because readers remember the headline 28% more. **e** Print ads tend to be just headlines today. **f** The star's brand identity was being promoted more than the product. (1 mark for each correct answer. Total: 6 marks.)

IELTS Answer key

Listening 1 (Section 1)

1 Katie (D) **2** Rebecca's boyfriend (B) **3** B **4** C
5 B **6** C / F **7** long brown **8** cuddly animals
9 angel wings **10** Katie (1 mark for each correct answer. Total: 10 marks.)

Listening 2 (Section 2)

11 C **12** A **13** A **14** C **15** E **16** Vicar **17** test aircraft
18 Air **19** World War II / World War Two / WWII
20 Civil Aviation (1 mark for each correct answer. Total: 10 marks.)

Listening 3 (Section 3)

21 unspecialised **22** cell division **23** C **24** mice
25 diabetes **26** spinal cord **27** lab **28** religious groups
29 heart tissue **30** rejection (1 mark for each correct answer. Total: 10 marks.)

Listening 4 (Section 4)

31 London **32** innovative advertising campaigns
33 scientific **34** 28% **35** 20% **36** the main text
37 Most print adverts **38** fashionable
39 endorse/promote **40** endorsements (1 mark for each correct answer. Total: 10 marks.)

Reading 1 (Part 1)

1 G **2** F **3** C **4** H **5** D **6** in-your-face
7 cross-pollinate **8** Times Square billboards
9 an infomercial **10** 750 customers / its

important customers / 750 important customers
11 sell the / these product (s) **12** *NOT GIVEN*
13 *TRUE* **14** *FALSE* (1 mark for each correct answer. Total: 14 marks.)

Reading 2 (Part 2)

15 *NOT GIVEN* **16** *FALSE* **17** *TRUE* **18** *NOT GIVEN* **19** C **20** A **21** F **22** B **23** E **24** A **25** B
26 D **27** B (1 mark for each correct answer. Total: 13 marks.)

Reading 3 (Part 3)

28 ix **29** x **30** vi **31** iv **32** I **33** A **34** F **35** L **36** H
37 C **38** J **39** G **40** E (1 mark for each correct answer. Total: 13 marks.)

CAE Answer key

Reading 1: Paper 1, Part 1

1 D **2** A **3** B **4** A **5** D **6** A
 (1 mark for each correct answer. Total: 6 marks.)

Reading 2: Paper 1, Part 2

7 D **8** F **9** A **10** G **11** C **12** E (B was not part of the text.) (1 mark for each correct answer. Total: 6 marks.)

Reading 3: Paper 1, Part 3

13 D **14** B **15** B **16** B **17** A **18** B **19** D (1 mark for each correct answer. Total: 7 marks.)

Reading 4: Paper 1, Part 4

20 B **21** A **22** D **23** B **24** C **25** A **26** D **27** C
28 B **29** C **30** D **31** A **32** C **33** D **34** A
 (1 mark for each correct answer. Total: 15 marks.)

Use of English 1: Paper 3, Part 1

1 B **2** D **3** C **4** A **5** B **6** B **7** B **8** B **9** A **10** B
11 A **12** A (1 mark for each correct answer. Total: 12 marks.)

Use of English 2: Paper 3, Part 2

13 studying **14** interest **15** about **16** It **17** would
18 earn / give **19** time **20** God's **21** Instead
22 voyage / journey **23** to **24** many **25** coast

26 island **27** him (1 mark for each correct answer. Total: 15 marks.)

Use of English 3: Paper 3, Part 3

28 assumption **29** predatory **30** comparison
31 literally **32** unearthed **33** was **34** Natural
35 findings **36** Unfortunately **37** measurements
 (1 mark for each correct answer. Total: 10 marks.)

Use of English 4: Paper 3, Part 4

38 function **39** space **40** bump **41** trial **42** sex
 (1 mark for each correct answer. Total: 5 marks.)

Use of English 5: Paper 3, Part 5

43 our ups and downs **44** only the wind could be
45 was wondering if you could give **46** Please feel free
47 called for the resignation of **48** did not take off
49 significantly fewer tourists **50** a loss for words
 (1 mark for each correct answer. Total: 8 marks.)

Listening 1: Paper 4, Part 1

1 C **2** B **3** A **4** B **5** A **6** C (1 mark for each correct answer. Total: 6 marks.)

Listening 2: Paper 4, Part 2

7 unspecialised / unspecialised cells **8** experimental
9 over 65 **10** brain **11** mice **12** spinal cord
13 religious groups **14** Adult (1 mark for each correct answer. Total: 8 marks.)

Listening 3: Paper 4, Part 3

15 B **16** B **17** D **18** C **19** A **20** C (1 mark for each correct answer. Total: 6 marks.)

Listening 4: Paper 4, Part 4

21 B **22** G **23** H **24** C **25** F **26** F **27** B **28** E **29** G
30 A (1 mark for each correct answer. Total: 10 marks.)

Placement Test

Part 1: **1** A partners **2** D pressure **3** B from
4 D to deal **5** C some **6** A that **7** A as young as
8 B are abducted **9** C These **10** C in this way
 (1 mark for each correct answer. Total: 10 marks.)

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TEST 7 CAE only: CAE Listening Part 1

You will hear three different extracts. For questions 1-6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

(Extract One)

You hear two people on a current affairs programme discussing a Super Bowl advertisement.

Andrea: I'm not sure if any of you watched the Super Bowl ads this year. As always, there was a mix of some exceptional ads, some mediocre ones and some downright terrible ones!

Patsy: Yes, I saw quite a few of them later on YouTube. I must say, there was at least one ad that I really hated.

Andrea: Let me guess, Teleflora?

Patsy: Exactly. What were they thinking?

Andrea: For the sake of those who haven't seen Teleflora's ad, it featured a woman in an office who receives a box of flowers in front of her colleagues. When she opens the box, the flowers begin insulting her. Something like 'Look at the mug on her. You're a train wreck. Go home to your fat stinking cat.' The ad then finishes off by suggesting that you should buy Teleflora's flowers in a glass vase to prevent insulting the person.

Patsy: Personally I'll never use Teleflora after seeing this horrible ad. I realise that the Super Bowl's target audience is, for the most part, men, but I have to believe that modern men would also find this in bad taste.

Andrea: To think they paid 3 million dollars in order to lose customers!

(Extract Two)

You hear an interview of a woman discussing New York designer Zac Posen at New York's Fashion Week.

Interviewer: We're here in Bryant Park in the heart of Manhattan for the opening salvos in the Mercedes-Benz Fashion Week. It's a chilly four degrees this February afternoon, but inside the tent behind me, it is definitely hotting up. The precocious young designer Zac Posen has just finished showcasing his Fall collection. To discuss it, I'm joined by famed London fashionista, Beverly Saint Germaine. So Bev, was it a hit or a flop?

Bev: Oh, it was a tremendous hit. I loved it. His designs are so romantic, so old-Hollywood glamour and chic. Silk and chiffon dresses drawing inspiration from nature like seashells and raffia palms. It's the kind of work you expect from an alumnus of Saint Martins College of Art and Design which has produced so many creative talents over the years like John Galliano, Stella McCartney and Alexander McQueen. However, unlike his peers, he never went to work for one of the leading fashion houses. With backing from rap mogul, Sean 'P. Diddy' Combs, Posen started marketing his own line of jeans and hosiery right out of college. Maybe it's a sign of the times; the fashion industry is entering the new marketing era.

(Extract Three)

You hear an interview with the painter Paul Rimmington who lives in Helsinki, Finland.

Interviewer: On today's Art World, we're in Helsinki, Finland – joined by artist extraordinaire, Paul Rimmington. Paul originally hails from Sheffield, England, but has lived in Helsinki for over a decade. For our listeners, we've set up a link to Paul's website, paulislost.com, so you can see his artwork. (*pause*)

So, Paul, you've developed a reputation in Finland for your wild and imaginative abstract paintings. Is painting your favorite medium?

Paul: Yes, I love liquid colour and what it can do for me. I began painting about 18 years ago when I first attended Sheffield College. In the last few years, I've been taking painting into other areas of contemporary art. For example, I've been making sculptures from paint using found objects, recycled paint objects and repetitive applications of paint. At the moment, I'm working on a commissioned sculpture for a private collector.

Interviewer: Do you still see yourself as a British artist?

Paul: Sheffield is a working class city, very industrial. You can say there was a direct influence from my working on a production line as a young man to the mechanical and repetitive way I apply paint. I wouldn't say that I'm a British artist anymore. But I'm not Finnish either. I don't think it's easy to be a foreign anything in Finland, but as an artist, being foreign has its advantages. My work seems foreign to Finns, so it stands out from the crowd.